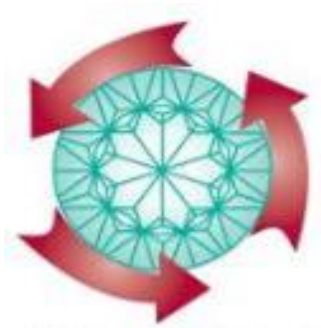


FUTURE—The Changing Context

Learning Spaces Collaboratory Webinar



OCTOBER 16, 2017



Moderator
Jeanne L. Narum – LSC

Facilitators

Meredith Bostwick-Lorenzo Eiroa –
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Austin

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Consulting Group

OVERVIEW



- I. Exploring LSC Roundtables
- II. Focusing on the Future
- III. Hearing from the Field



LSC ROUNDTABLES



- I. Grounded in Research on Social Creativity
- II. Catalyzing Audacious Questions
- III. Embracing the Future

The power of the unaided individual mind highly overrated. Much human creativity is social, arising from activities that take place in a social context in which interaction with other people and the artifacts that embody collective knowledge are essential contributors.

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Social creativity is not a luxury but a necessity to address the problems faced by societies in the 21 century.

- Gerhard Fischer. University of Colorado Boulder

USERS... *from the Roundtables*



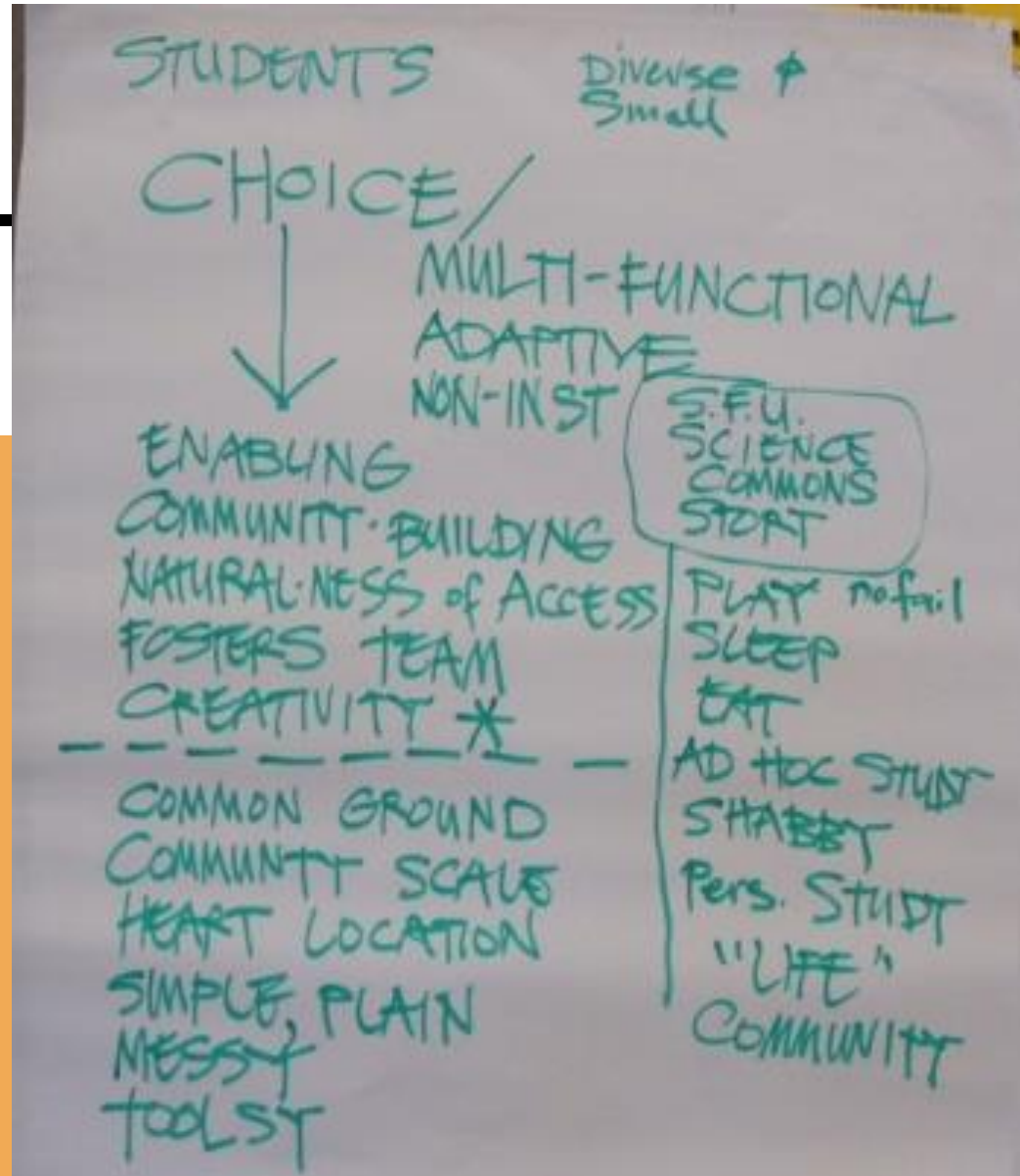
- Can design literacy transform the human experience?
- How do we think about the invisible student? Do we?
- How do expectations of students' *becoming* influence how we think about their experiences in our spaces?



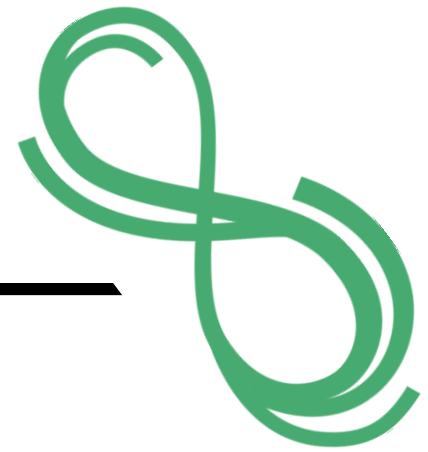
USERS



What would a learning space look like if it were designed by students?



PROCESS ... *from the Roundtables*

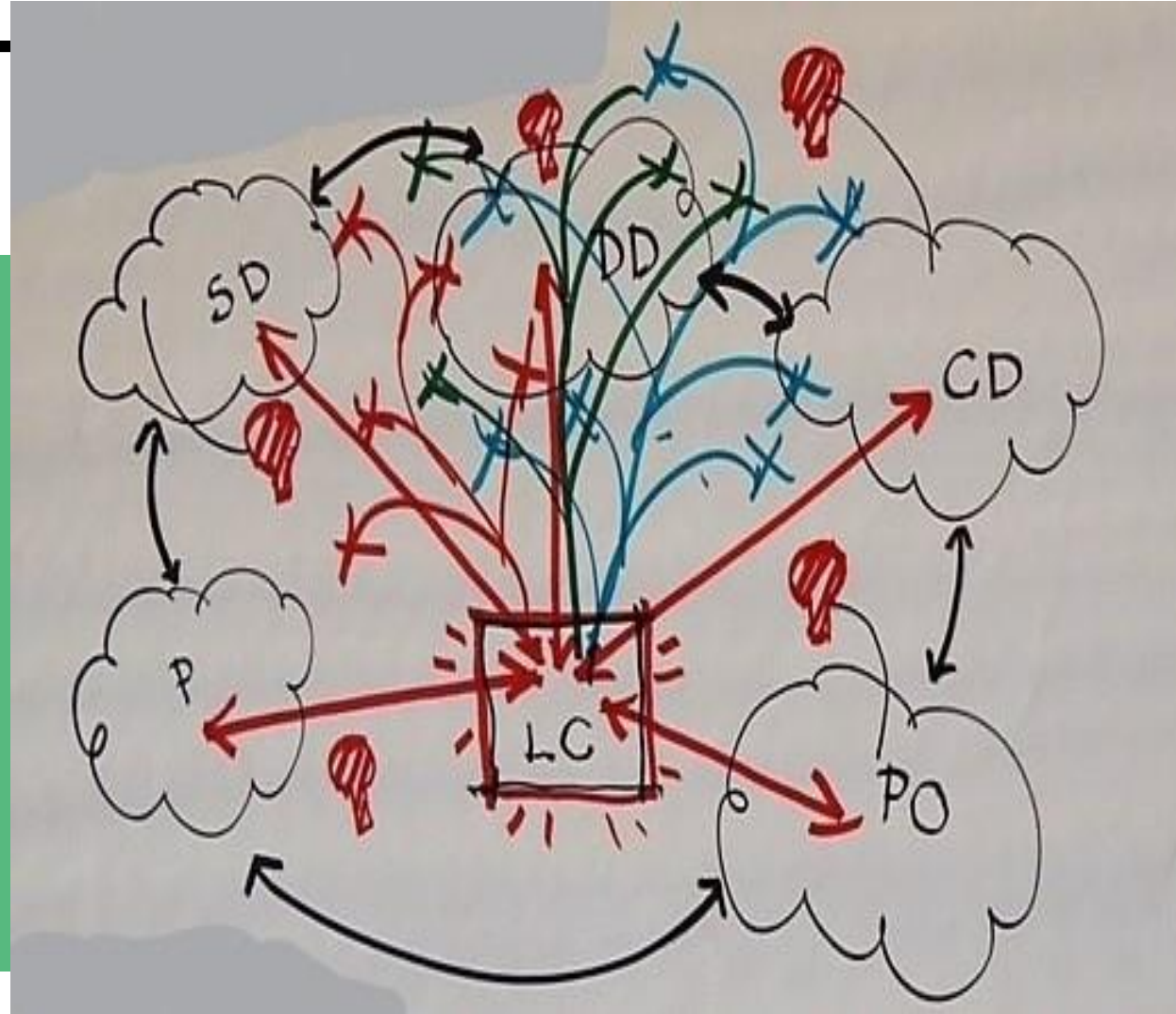


- Is the planning process too linear?
- How can we design for the future? How can we design to encourage innovation and new ways of learning, of doing?



PROCESS

How disruptive can we be in the planning process?



FUTURE

... from the Roundtables

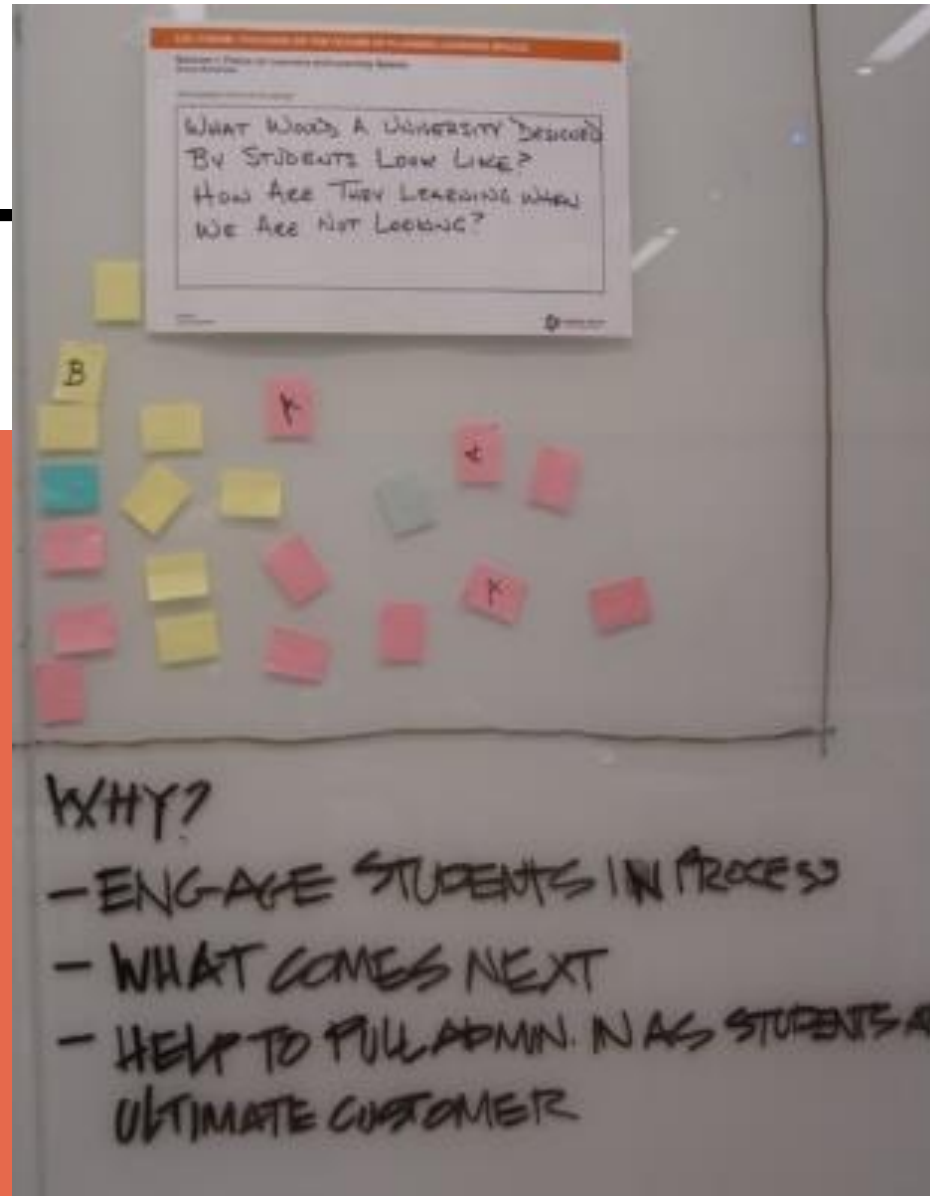


- How can we design for the future? How can we design to encourage innovation and new ways of learning?
- What does an agile, timeless environment for research and learning look like?



FUTURE

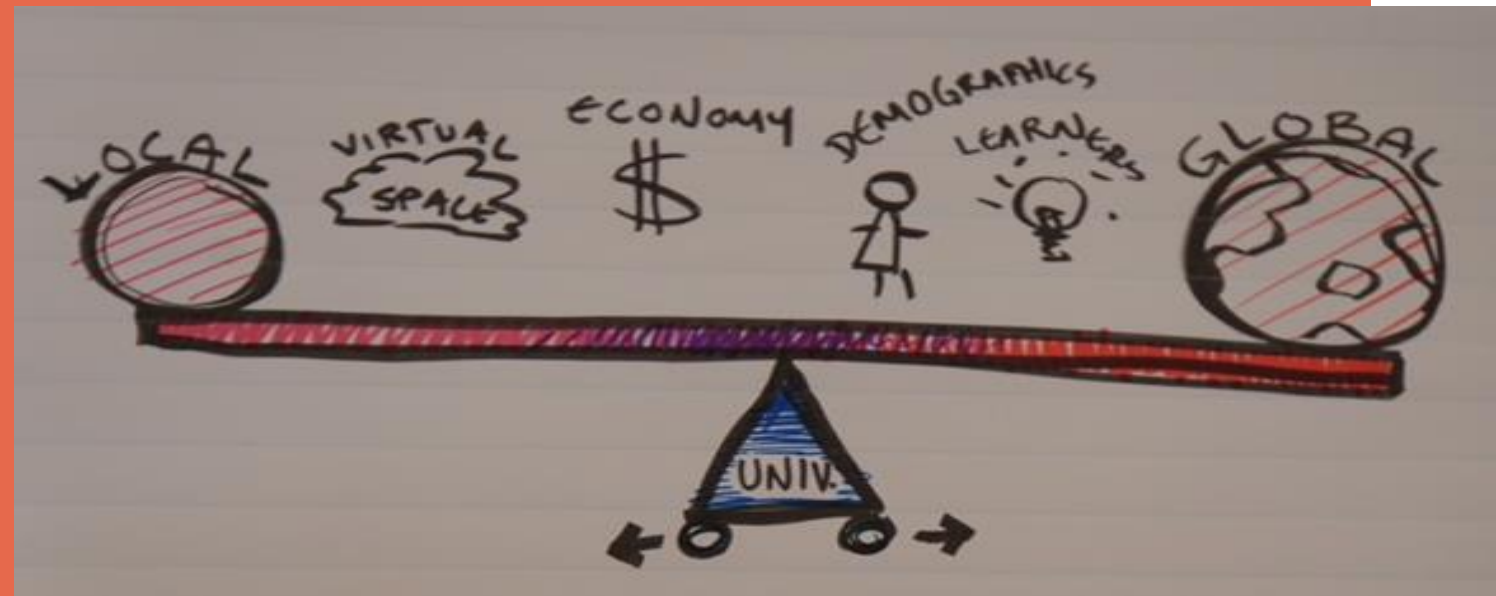
What do we want
our learners to
become?



FUTURE



What do we want
our institutions to
become?



The point...is to become more adept at inventing imaginary futures...to rethink the assumptions we use to understand the present.

By increasing our capacity to improvise..., live with permanent ambiguity and novelty, [we are freed] to go beyond the predictable, ...to embrace complexity.

- Riel Miller. UNESCO



PROMPTING QUESTION

... from the Roundtables



What keeps you up at night when thinking about learning spaces?

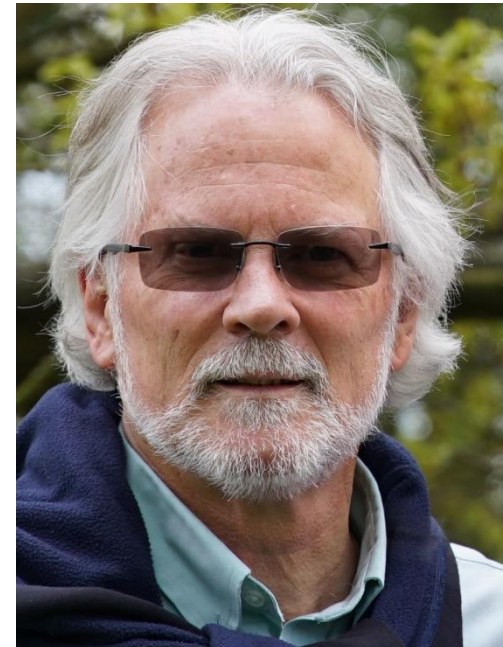
FACILITATORS



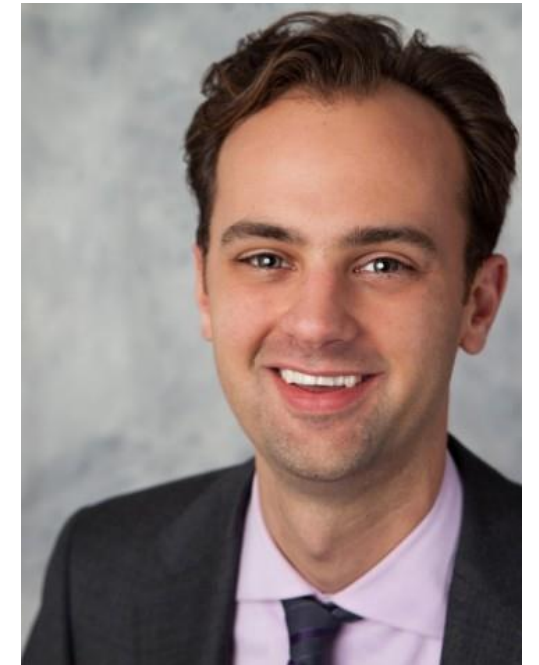
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